

Второй раздел ГАММЫ И АРПЕДЖИО

11

ПЕРВЫЙ КЛАСС
Первое полугодие

МАЖОРНЫЕ ГАММЫ

Варианты исполнения:

Гамма и арпеджио играютя подряд, без остановок и в одном темпе.

СОЛЬ МАЖОР

ФА МАЖОР

МИНОРНЫЕ ГАММЫ

МИ МИНОР
натуральный

гармонический

мелодический

СОЛЬ МИНОР натуральный

гармонический

ВТОРОЙ КЛАСС
Первое полугодие

МАЖОРНЫЕ ГАММЫ

Варианты исполнения:

ЛЯ МАЖОР

pizz.(6)

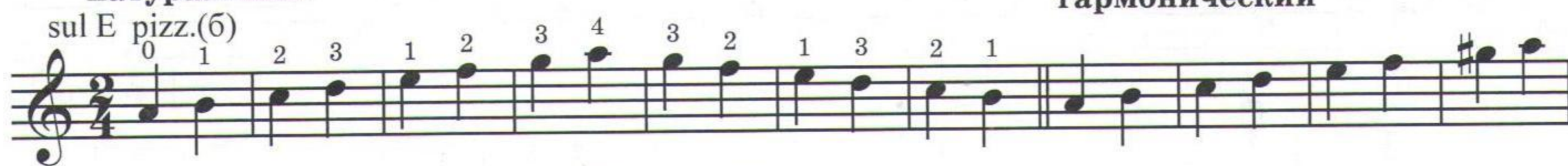
СИ-БЕМОЛЬ МАЖОР

pizz.(6)

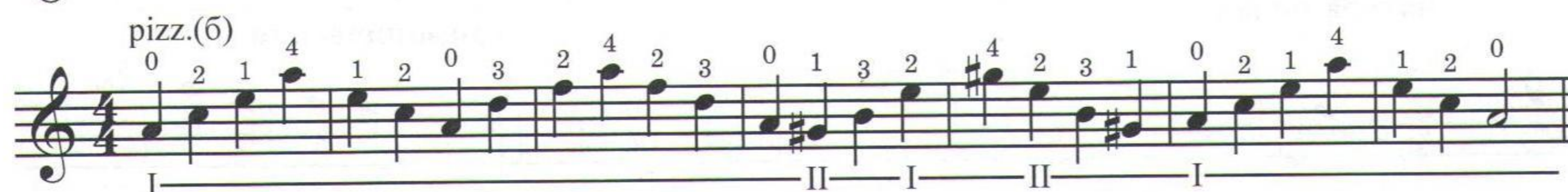
МИНОРНЫЕ ГАММЫ

ЛЯ МИНОР
натуральный

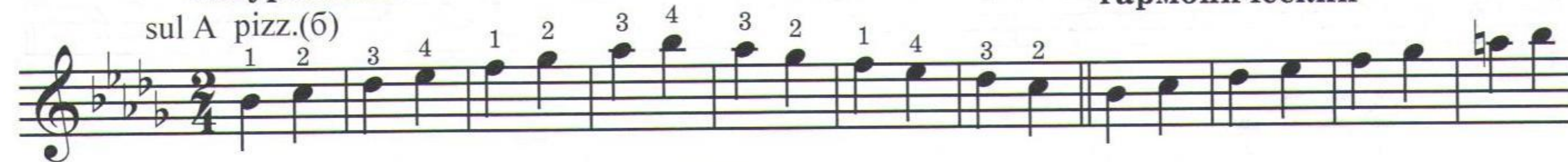
гармонический



мелодический

СИ-БЕМОЛЬ МИНОР
натуральный

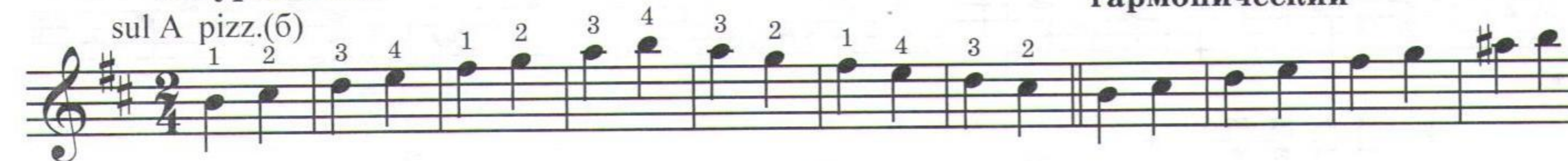
гармонический



мелодический

СИ МИНОР
натуральный

гармонический



мелодический



[illegible]

ДО МИНОР натуральный

sul A pizz.(6)

1 2 3 4 1 2 3 4 3 2 1 4 3 2

мелодический

[illegible]

ДО-ДИЕЗ МИНОР натуральный

Гармонический

sul A pizz.(б)

1 2 3 4 1 2 3 4 3 2 1 4 3 2

мелодический

The first staff of music is written on a single five-line staff with a treble clef. The key signature consists of four sharps (F#, C#, G#, D#), indicating the key of D major. The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a half note G#5, a quarter note A5, and a quarter note B5. The next measure contains a half note C#6, a quarter note D6, and a quarter note E6. The final measure of the staff contains a half note F#6, a quarter note G#6, and a quarter note A6. The piece concludes with a double bar line.

[illegible]

МАЖОРНЫЕ ГАММЫ

Варианты исполнения:

The musical score consists of six staves, each representing a different performance variation for two major scales: D major (Ми мажор) and F major (Фа мажор). The first three staves are for D major, and the last three are for F major. Each staff includes a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 below the notes. Articulation marks like 'pizz.(б); pizz.(2); pizz.(гит.)' are used to specify playing techniques. The staves are labeled with the scale names 'МИ МАЖОР' and 'ФА МАЖОР' in bold capital letters. The first staff for D major has a diagram above it showing a sequence of 'V' and 'V' marks. The second staff for D major has a diagram above it showing a sequence of 'V' and 'V' marks. The third staff for D major has a diagram above it showing a sequence of 'V' and 'V' marks. The fourth staff for D major has a diagram above it showing a sequence of 'V' and 'V' marks. The fifth staff for D major has a diagram above it showing a sequence of 'V' and 'V' marks. The sixth staff for D major has a diagram above it showing a sequence of 'V' and 'V' marks.

МИ МАЖОР

Фа мажор

