

Three staves of musical notation for guitar, each starting with a circled letter (E, A, D) indicating the starting chord. The notation includes fret numbers (0, 4) and rhythmic patterns.

II класс (2 полугодие)

a-moll (нат.)

Musical notation for the a-moll (natural) scale, starting with a circled letter A. The notation includes fret numbers and a dashed line indicating a continuation of the scale.

вариант

Musical notation for a variant of the a-moll scale, starting with a circled letter E. The notation includes fret numbers and a circled letter A.

e-moll (нат.)

Musical notation for the e-moll (natural) scale, starting with a circled letter E. The notation includes fret numbers and circled letters A and E.

g-moll (нат.)

Musical notation for the g-moll (natural) scale, starting with a circled letter E. The notation includes fret numbers and circled letters A and E.

штриховые и ритмические варианты исполнения гамм:

Musical notation for a tremolo exercise, starting with the word "trem." and a series of notes with tremolo markings.

Musical notation for a rhythmic exercise, starting with a series of notes and rests, followed by a series of notes with accents.

Musical notation for a rhythmic exercise, starting with a series of notes and rests, followed by a series of notes with accents and triplets.

Упражнения (в тональности)

В.ЧУНИН

№1



№2



№3



№4



№5



№6



№7



№8

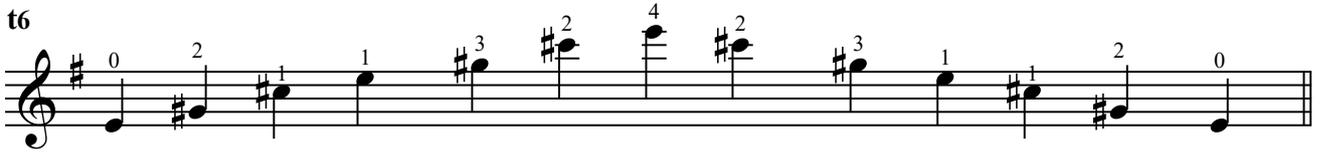


III класс (2 полугодие)

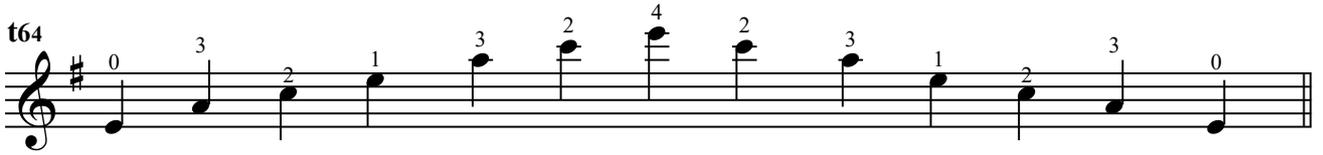
e-молл (2х октавная)
натуральный вид

E A D A E
 0 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 2 1 3 2 1 2 1 0 2 1 0
 t E A D A E
 0 2 1 3 2 4 2 3 1 2

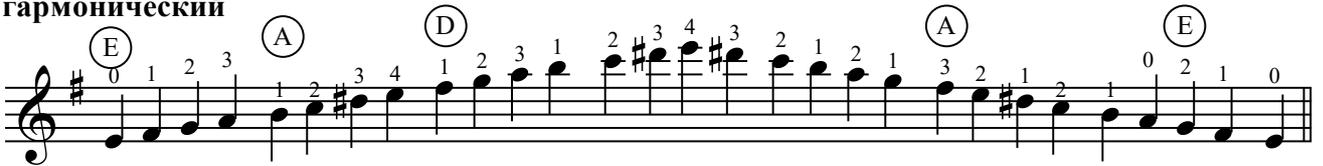
t6



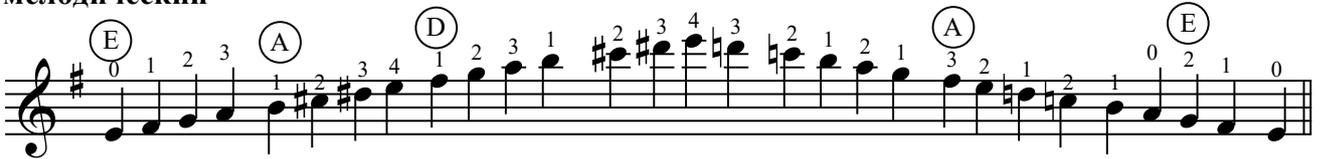
t64



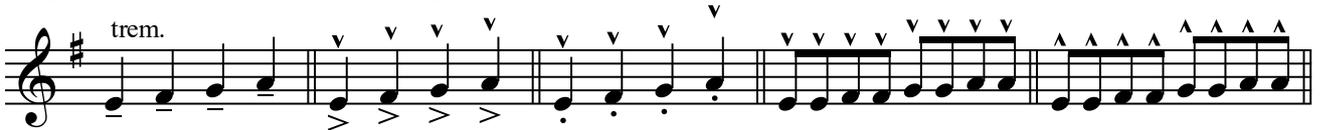
гармонический



мелодический



штриховые и ритмические варианты исполнения гамм:



Упражнения (в тональности)



№1

В.Чунин

Домра
малая

Учитель

№2

А.Пильщиков

Домра
solo

f

№5 Оживлённо **А.Яньшинов**

№6 **Н.Бакланова**

Повторить с начала до слова "Конец"

№7 Живо **В.Панин**

№10

Л.Шитте

Живо

mf

p

cresc. *f*

№11

Не спеша, выразительно

А.Яньшинов

simile

p

cresc. *p*

f *Fine*

f *p* *f* *p* *f* *p*

f *p* *p* *f* *p* *f*

f *sf* *sf*

Повторить с начала до слова "Конец"

№12 С движением Ю.Соловьёв

№13 Сдержанно П.Куликов

(A)

mf

(E)

№14

Подвижно

Ю.Шишаков

(A)

f

p

mf

p

cresc.

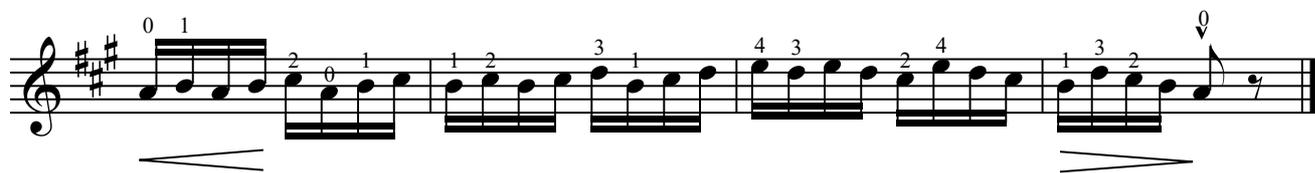
f

№15

Умеренно

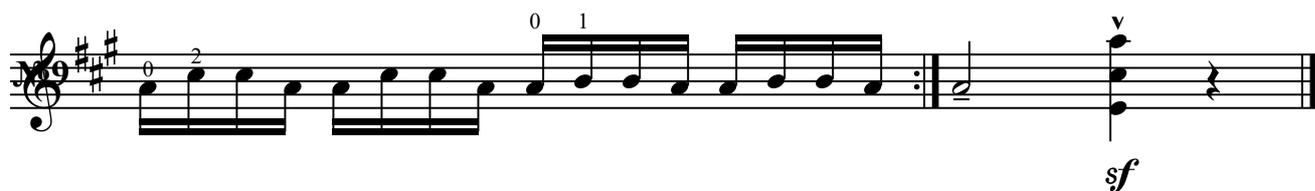
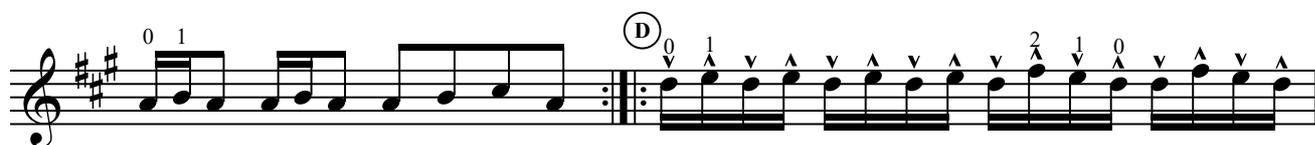
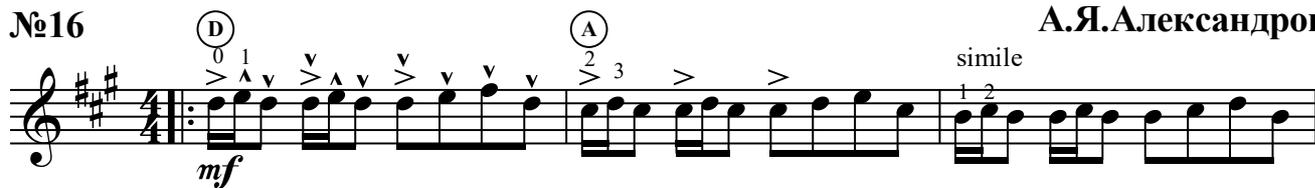
Ю.Шишаков

p



№16

А.Я.Александров



Умеренно

А.Я.Александров

№17

